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## SARAH NORDIN MEZZO SOPRANO



Praised by Opera News for the “clear beauty” of her voice and her “spot-on comic timing,” mezzo-soprano Sarah Nordin brings an exquisite blend of vocal artistry and strong dramatic instincts to a broad range of repertoire. Known for her interpretations of Rossini and Mozart, Sarah has received accolades for possessing “a voice that fit’s Mozart like a glove” She has been featured in recent seasons as Rosina in *Il Barbiere di Siviglia* with Opera Orlando and Gulf Coast Symphony as well as the title role in *La Cenerentola* with Geneva Light Opera. Likewise, her Cherubino and Marcelina in *Le Nozze di Figaro*, Zerlina and Elvira in *Don Giovanni*, Isabella in *L’Italiana in Algeri* and Dorabella in *Così fan Tutte* have charmed audiences at Opera Tampa, Long Island Lyric Opera, Opera Orlando, Gulf Shore Opera, St. Petersburg Opera, Landlocked Opera, Taconic Opera and Winter Opera of Saint Louis.

Additionally, Ms. Nordin has received great acclaim for her numerous performances in the title role of *Carmen*, most recently with Bel Cantanti Opera, the Missouri Symphony and Gulfshore Opera. Opera News praised her performance stating “Sarah Nordin demonstrated in this role, as in previous productions, that her voice can hold its own with the big guns. Its clear beauty resounded effortlessly. She brought the true spirit of Carmen to the stage.” Other notable roles include Maddalena in *Rigoletto*, Charlotte in *Werther*, Nicklausse in *Les Contes d’Hoffman*, Suzuki in *Madama Butterfly*, Komponist in *Ariadne auf Naxos* and Orlofsky in *Die Fledermaus* in multiple venues, including First Coast Opera, Opera Huntsville and Hubbard Hall Opera Theatre. She has also appeared in seven productions, *La Bohème*, *Boris Godunov*, *Parsifal*, *Les Troyens*, *Don Carlos*, *Turandot* and *Nabucco* with The Metropolitan Opera as a member of the ensemble. These performances include three Met Live in HD Broadcasts and a tour with The Met to Japan.

New works and Musicals comprise a significant part of Sarah Nordin’s career. Most notably, she premiered the role of Mary Eden Thompson in *The Circuit Rider’s Wife*, which included a three-year tour and original cast recording, Lydia in *Penelope Ann’s Revenge*, a sequel to Arthur Sullivan’s *Cox and Box*, The Conductress in the world premiere of *Un bocca al lupo* and she premiered the role of Annie Jump Cannon in *Galaxies in her Eyes*. Her favorite classic Musical Theater roles performed are Nellie in *South Pacific*, Maria in *Sound of Music*, Sandy in *Grease*, Desiree in *A Little Night Music* and Tzeitel in *Fiddler on the Roof*. Upcoming musical theater engagements include Evangeline Harcourt in *Anything Goes* and General Cartwright in *Guys and Dolls* with the Utah Festival Opera and Musical Theatre this summer.

Sarah was a Young Artist with Opera Theatre of Saint Louis, Central City Opera and Opera North, a Professional Artist in Residence with Gulf Shore Opera and spent two years as a member of the Studio Artist Programs at both Orlando Opera and Knoxville Opera.

Ms. Nordin, a Master of Music graduate from the University of Tennessee trained under Carrol Freeman and continues her vocal studies with Ms Victoria Livengood. Additionally, she excels as an award-winning ballroom dancer and an accomplished french horn player.