**Sarah Nordin**

Mezzo-soprano

Praised by Opera News for the “clear beauty” of her voice and her “spot-on comic timing,” mezzo-soprano Sarah Nordin brings an exquisite blend of vocal artistry and strong dramatic instincts to a broad range of repertoire.

Known for her interpretations of Rossini and Mozart, Sarah has received accolades for possessing “a voice that fits Mozart like a glove,” She has been featured in recent seasons as Rosina in *Il Barbiere di Siviglia* with Opera Orlando and Gulf Coast Symphony as well as the title role in *La Cenerentola* with Geneva Light Opera.  Likewise, her Cherubino and Marcelina in *Le Nozze di Figaro*, Zerlina and Elvira in *Don Giovanni,* Isabella in *L’Italiana in Algeri* and Dorabella in *Cosi fan Tutte* have charmed audiences at Opera Tampa, Long Island Lyric Opera, Opera Orlando, Gulf Shore Opera, St. Petersburg Opera, Landlocked Opera, Taconic Opera and Winter Opera of St. Louis. This season she sang Rosina with First Coast Opera and Dorabella with Opera Ithaca.

Additionally, Ms. Nordin has received great acclaim for her numerous performances in the title role of *Carmen*, most recently with Bel Cantanti Opera, the Missouri Symphony and Gulfshore Opera. She will reprise this role this season with First Coast Opera in St Augustine, FL. Opera News has praised her performance stating “Sarah Nordin demonstrated in this role, as in previous productions, that her voice can hold its own with the big guns, it's clear beauty resounded effortlessly as she captured the ferocious nature of the iconic Carmen during her sizzling rendition.” Other notable roles include Maddalena in *Rigoletto*, Charlotte in *Werther*, Nicklausse in *Les Contes d'Hoffmann*, Suzuki in *Madama Butterfly*, Zita in *Gianni Schicchi,*Komponist in *Ariadne auf Naxos* and Orlofsky in *Die Fledermaus* in multiple venues, including Utah Festival Opera, Opera Huntsville and Hubbard Hall Opera Theatre. She has also appeared in six productions, *La Boheme, Boris Godenov, Parsifal, Les Troyens, Don Carlos* and *Nabucco* with The Metropolitan Opera as a member of the ensemble. These performances include three Met Live in HD Broadcasts and a tour with The Met to Japan.

New works and musicals comprise a significant part of Sarah Nordin’s career. Most notably, she premiered the role of Mary Eden Thompson in *The Circuit Rider’s Wife*, which included a three-year tour and an original cast recording, Lydia in *Penelope Ann’s Revenge*, a sequel to Arthur Sullivan’s *Cox and Box*, The Conductress in the world premiere of *Un bocca al lupo* and she premiered the role of Annie Jump Cannon in *Galaxies in her Eyes*. Her favorite classic Musical Theater roles performed are Maria in *Sound of Music*, Sandy in *Grease*, Evangeline Harcourt in *Anything Goes*and Tzeital in *Fiddler on the Roof.* 2025 engagements include Charlotte in *A Little Night Music* with St Petersburg Opera, Sorrine Olsa in *Giants in the Earth* with the South Dakota Symphony, the world premiere of *The Worldwide Requiem* by Erica Glenn at Carnegie Hall and Nellie in *South Pacific*with the MacBeth Concert Series.

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Sarah was a Young Artist with Opera Theatre of St Louis, Central City Opera and Opera North, a Professional Artist in Residence with Gulf Shore Opera and spent two years as a member of the Studio Artist Programs at both Orlando Opera and Knoxville Opera.

Ms. Nordin, a Master of Music graduate from the University of Tennessee trained under Carrol Freeman and continues her vocal studies with Ms Victoria Livengood. Additionally, she excels as an award-winning ballroom dancer and an accomplished french horn player.

Symphony, the world premiere of *The Worldwide Requiem* by Erica Glenn at Carnegie Hall and Nellie in *South Pacific* with the MacBeth Concert Series.

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