**Sarah Nordin**

Mezzo-soprano

Praised by Opera News for the “clear beauty” of her voice and her “spot-on comic timing,” mezzo-soprano Sarah Nordin brings an exquisite blend of vocal artistry and strong dramatic instincts to a broad range of repertoire.

Known for her interpretations of Rossini and Mozart, she has been featured in recent seasons as Rosina in *Il Barbiere di Siviglia* with Opera Orlando and Gulf Coast Symphony as well as the title role in *La Cenerentola* with Geneva Light Opera.  Likewise, her Cherubino and Marcelina in *Le Nozze di Figaro*, Zerlina and Elvira in *Don Giovanni,*Isabella in *L’Italiana in Algeri* and Dorabella in *Cosi fan Tutte* have charmed audiences at Opera Tampa, Long Island Lyric Opera, Opera Orlando, Gulf Shore Opera, St. Petersburg Opera, Landlocked Opera, Taconic Opera and Winter Opera of St. Louis.

In addition, Ms. Nordin has sung the title role of *Carmen*, Maddalena in *Rigoletto*, Charlotte in *Werther*, Nicklausse in *Tales of Hoffmann*, Suzuki in *Madama Butterfly,* Komponist in *Ariadne auf Naxos* and Orlofsky in *Die Fledermaus* in multiple venues, including First Coast Opera, Belcantanti Opera, the Missouri Symphony, and Hubbard Hall Opera Theatre. She has also been heard at the Caramoor Festival, Opera Theatre of St. Louis, Central City and Opera North and has appeared in six productions with The Metropolitan Opera as a member of the ensemble. These performances include three Met Live in HD Broadcasts and a tour with The Met to Japan. In 2021, Sarah made her solo debut at Carnegie Hall singing a concert of Turkish and Azerbaijani folk songs for the Azerbaijani Association of Cultural Affairs.

New works and Musicals comprise a significant part of Sarah Nordin’s career. Most notably, she premiered the role of Mary Eden Thompson in *The Circuit Rider’s Wife*, which included a three-year tour and original cast recording, Lydia in *Penelope Ann’s Revenge*, a sequel to Arthur Sullivan’s *Cox and Box*, The Conductress in the world premiere of *Un bocca al lupo* and she premiered the role of Annie Jump Cannon in *Galaxies in her Eyes*. Her favorite classic Musical Theater roles performed are Nellie in *South Pacific*, Maria in *Sound of Music*, Sandy in *Grease* and Tzeital in *Fiddler on the Roof*.

Ms. Nordin is also an award-winning ballroom dancer and an accomplished french horn player.